

Creative Writing Weekly Schedule
Fall 2009

Week 1:

8/24: Go over syllabus, policies and procedures and assignments

8/26: Individual Introductions

8/28: Introductory Material

Week 2:

8/31: *Palm* ch. 1, 2

9/2: *Palm* ch. 3, 4

9/4: *Palm* ch. 6

Week 3: **Assign Poetry Analysis # 1**

9/7: Labor Day Holiday

9/9: *Palm* ch. 21

9/11: *Palm* ch. 17-20

Week 4:

9/14: *Palm* ch. 7-11

9/16: *Palm* ch. 16

9/18: **Poetry Analysis Due**

Week 5:

9/21: workshop

9/23: workshop

9/25: workshop

Week 6:

9/28: workshop

9/30: workshop

10/2: workshop

Week 7: Bill Lavender Reading on the 8th

10/5: workshop

10/7: workshop

10/9: workshop

[begin Creative Nonfiction]

Week 8:

10/12: **Poetry Portfolio Due**

10/14: TBA

10/16: (FCEA conference)

Week 9:

10/19: Reading selections from *Tell It Slant* tba

10/21: Reading selections from *Tell It Slant* tba

10/23: (FCCAA conference)

Week 10: Assign CNF Analysis

10/26: Reading selections from *Tell It Slant* tba

10/28: Reading selections from *Tell It Slant* tba

10/30: AIHA Conference (last day to withdraw w/o academic penalty)

Week 11:

11/2: Reading selections from *Tell It Slant* tba

11/4: workshop

11/6: workshop

Week 12:

11/9: workshop

11/11: Veteran's Day (no classes)

11/13: **CNF Analysis Due**

Week 13:

11/16: workshop

11/18: workshop

11/20: workshop

Week 14:

11/23: workshop

11/25: Thanksgiving

11/27: Thanksgiving

Week 15:

11/30: workshop

12/2: workshop

12/4: **CNF Portfolio Due (optional turn-in date)**

Week 16:

12/7: **CNF Portfolio Due (optional turn-in date)**

12/9: Review

12/11: Review

Final Exams – December 14 - 17

DO NOT leave papers in my mailbox!