

AML 2022- American Literature II Fall 2009
Professor Jeff Grieneisen

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Course Description: Three hours per week. Prerequisites: ENC 1101 and concurrent registration in or completion of ENC 1102 with a grade of "C" or better. These courses meet Area IV requirements for the A.A., A.S., and A.A.S. General Education requirements, and the 6000 word Gordon Rule requirement. The second semester (1865 to present) explores literary Realism, Naturalism, Modernism and Postmodernism. In both courses, emphasis is on the richness of cultural, racial and gender diversity that constitutes the American experience. Either course may be taken first or separately.

Course Performance Standards: See below for the performance standards identified by as the goals of this course.

Text and Materials:

The Norton Anthology of American Literature 7th ed. Vols. C, D, and E
Florida English: Special Imagist Issue
writing instruments (pencil/pen and paper)

Attendance Policy: Attendance is an important part of the learning process in our class, and I take it very seriously. Attendance includes not only being here, but also being here on time. Therefore, I have developed stringent guidelines regarding course attendance: you are permitted three absences without academic penalty (however, you will be penalized by losing the points on any in-class work or quizzes, whether or not they were announced). After three absences, you will be penalized one letter from your FINAL course grade. You cannot miss more than five classes and still pass the course. If you know you will be absent, I encourage you to talk to me as soon as possible. Also, I do not distinguish between excused and unexcused absences. Baby-sitter problems, personal illness, car trouble, and many other obstacles may be valid reasons for missing class, but they are not excused. In fact, it is precisely for these reasons that you may miss three classes without penalty.

* Tardiness is a separate but related issue. I count two tardies as an absence. Specifically, tardy is arriving after I have already taken roll. If you arrive tardy, it is your responsibility to see me at the end of class to ensure that I change your daily attendance record from "absent" to "tardy." (Do not disrupt the class, and do not wait until the next class period). Leaving early is the same as a tardy. Both are disruptive and rude to the other students and to me.

Grading Policy: All assignments are due on the listed due dates regardless of whether you stay in the class for that class period. As the semester progresses, I may determine to change some of these dates. You are responsible for these changes whether you are present or absent from class on the announcement day. Late assignments, if accepted at all (and this is at my discretion), will lose one letter grade for each class period they are late. We will discuss grade criteria for A, B, C, D, and F work; please take notes during this discussion. Also, you will receive detailed instructions for assignments; failure to adhere to these on individual assignments will adversely affect the grade you earn on the assignment.

NOTE: All assignments MUST be completed in order to earn a passing grade in this course.

Gordon Rule: This course meets the Florida State Board of Education Rule Number 6A-10.30. In accordance with this rule, students will complete written assignments totaling 6,000 words. A grade of C or better is required for credit in Gordon Rule classes.

Withdrawal Policy: In accordance with State College of Florida, Manatee-Sarasota policy as stated in the college catalog, students may withdraw from any course or all courses without academic penalty of a WF by the withdrawal deadline as listed in the Manatee Community College academic calendar. This semester this date is **Friday, October 30**. The student must take responsibility for initiating the withdrawal procedure. Students are strongly encouraged to talk with their instructors first before taking any withdrawal action.

Statement of Plagiarism: Plagiarism is the use of ideas, facts, opinions, illustrative material, data, direct or indirect wording of another scholar and/or writer-professional or student-without giving proper credit. Expulsion, suspension, or any lesser penalty may be imposed for plagiarism.

Standards of Conduct: Students are expected to abide by all Lancer Student Handbook guidelines.

Grading: *

• Please keep in mind that this is a *tentative* list of assignments; our actual assignments and point values may vary slightly due to class progress.

2 Formal Papers = 100 pts. (2 x 50 pts.)	A=90-100% B=80-89% C=70-79% D=65-69% F=64% and below
Research Paper= 100 pts	
“Lessformal” Responses= 100 pts. (5 x 20 pts.)	
Midterm = 100 pts.	
Final= 100 pts.	
Daily Quizzes/in-class work= 100 pts.	
Total= 600 pts.	

Grades on papers may be provided as letters (including plus and minus grades) that will be averaged with the numerical grades of objective exams to form the grade, itself.

* Students must earn a “C” or higher to successfully complete the course.

* As a tentative list of assignments, actual assignments and point values may vary slightly to accommodate course progress.

Additional Information: Diligence, time management, promptness, and courtesy will go very far in this course. Please be aware, however, that as much as I appreciate hard work and effort, as a communications course I must also grade the product of the course, your writing. For written assignments, I expect you to use great care in **PROOFREADING** your work. I will not be your editor; I mark **SOME** of your errors, but you are responsible for proper grammar, language usage, word choice, and logical and complete thought development.

My Expectations: As you enter this classroom, I expect that you have a basic understanding of grammar rules and have mastered the focus and structure of the basic essay in ENC 1101. Also, I assume that you have completed ENC 1102. While you may take the course if you are currently registered in ENC 1102, you will likely be missing a lot of the background necessary to truly succeed in this course. ENC 1102 is an introduction to literature course, and this course is somewhat more specialized in that you should already have a basic foundation for reading, interpreting, and writing about literature.

I also expect that you will behave in a mature, respectful manner. Examples of behavior I do not tolerate includes, but is not limited to: applying makeup, or doing other homework during class; putting your head down on the desk; using unnecessary profanity for shock value; making slurs against individuals or groups; creating generally disruptive outbursts; making strange noises; and throwing things. I will deal with these on an as-needed basis. In the past, violations of these simple rules of courtesy have resulted in the student’s removal from the classroom, the student’s being reported to the Academic Affairs Officer, and in more modest cases, have caused students to lose grade points in the classroom. Additionally, as a courtesy, please refrain from wearing odiferous colognes or perfumes, as allergic reactions may cause your dismissal from the room (see attendance policy).

PERFORMANCE STANDARDS At the completion of the course, the student should be able to:

1. Identify major primary texts/authors of the American literary canon.
2. Trace the historical origin and development of major themes in American literary texts.
3. Identify the major movements in American literary history: Realism, Naturalism, Modernism, post-Modernism.
4. Demonstrate an understanding of critical and theoretical issues as contained in secondary scholarship.
5. Distinguish between and among various literary genres.
6. Demonstrate a knowledge of the vocabulary needed for the study of literature.
7. Demonstrate increased reading skills through textual analysis, including the detection of tone, the detection of bias, and the
8. Demonstrate increased college-level writing skills through the execution of literary journals, study questions, essay tests,
9. Fulfill the writing requirements as mandated by SBE 6A-10.30 (Gordon Rule).
10. Demonstrate academic research skills, including the use of current documentation methods.
11. Demonstrate the use of academic technological skills such as internet research, PowerPoint presentation, and online communication.
12. Demonstrate the ability to interact effectively with peers by participating in panel presentations and/or group projects.
13. Demonstrate an understanding of his/her role in a global society formed from a diverse population.
14. Demonstrate a knowledge of major authors from diverse cultures and of literary movements of global significance.